Wray Common Primary School Newsletter

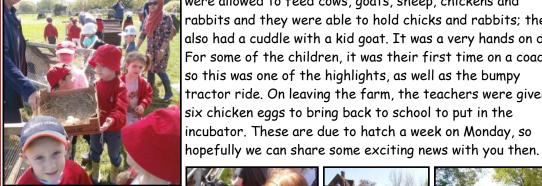


DOWN ON THE FARM



Our Reception classes visited Ladyland Farm on Friday last week and had a wonderful day interacting with and learning all about the different farmyard animals. As part of their topic on traditional tales, they have read and written about many stories with farm animals in them (the Three Little Pigs for example). The visit to the farm was a great opportunity to see these animals first hand. The children were allowed to feed cows, goats, sheep, chickens and rabbits and they were able to hold chicks and rabbits; they also had a cuddle with a kid goat. It was a very hands on day! For some of the children, it was their first time on a coach, so this was one of the highlights, as well as the bumpy tractor ride. On leaving the farm, the teachers were given six chicken eggs to bring back to school to put in the incubator. These are due to hatch a week on Monday, so













TAKE ONE PICTURE

As you all know, one of the special things about Wray Common is our annual whole school topic. 'Fiesta Fever' was the topic two years ago culminating in our big street carnival, and who can forget last year's 'Exploring the Extraordinary', with the whole school museum experience to finish it all off?

Well, this year, we can't wait to get started on 'Take One Picture'. The main focus for the topic will be engagement, exploring the arts, community links and celebration with an emphasis on high quality writing and performance. More details of this art extravaganza are to follow, but we would like you to note a couple of dates for your diary:

- Tuesday 5th June—all children to come to school dressed in art attire which must include an oversized, decorated art shirt which will need to stay in school.
- Friday 13th July—Arts Extravaganza
- Wednesday 18th July—back up date for Arts Extravaganza in case of bad weather

The Arts Extravaganza will take place during the afternoon and parents, carers, friends and family are invited to join in the fun. Look out for more details in our weekly newsletters.

KEEPING CHILDREN SAFE AT WRAY COMMON

At Wray Common we are committed to safeguarding and promoting the welfare of our pupils. We endeavour to provide a safe and welcoming environment, where children are respected and valued. We are fully committed to ensuring that consistent, effective safeguarding procedures are in place to support families, children and staff at school. On Tuesday last week, Mr Murphy held a whole school assembly with the main focus being 'Keeping Safe at Wray Common'. He opened the floor up to the children by asking them what they think Wray Common does to help keep them safe at school? The Venn diagram (pictured below) clearly demonstrates the importance that every individual has in making appropriate safe choices. During this assembly the children also watched an informative and engaging film produced by some of our young film-makers in Year 5.



The children came up with some great responses and in addition, Wray Common does so much more to ensure that your children are in safe hands when they are at school.

regular safeguarding training for all staff

'stranger danger' through curriculum and assembly work

peer mentors

individual care plans

Clear 'transition' procedures from pre-school to Reception and from Year 6 to secondary school

School council behaviour monitoring

Contact parents if a child is absent and we haven't heard why

Home visits for Reception children before they start school

Playground rules with equipment rota

Comprehensive PSHE curriculum including subject specific assemblies

Liaison with school nurse, other health professionals and social services

accident log and targets

healthy living elements of Science curriculum including electrical safety



Year 6 have been using Aiden Gibbons' animation called 'The Piano' to help inspire their narrative writing. Wow, what incredible writers they are! Here are some extracts from each Year 6 class.

6C

The piano was made of dark ebony, not an ungainly monstrosity but a small, gentle dancer, elegantly made, graceful as ever. (Owen)

Her long, golden hair was cascading down her back and her stunning blue eyes were oceans for miles. (Ella)

As I stared into the pitch-black room, I see the old, grand piano with a shimmer of light shining down on it, like it wanted me. (Brendan)

I feel the notes dim, then climb as the tune becomes more sorrowful. 'Dans la Foret Lointaine' becomes a thrilling tune, as a hunter shows up. The rat-tat-tat of a gun! (Joel)

The air is sharp and the piano cold. The sorrowful memory still whimpers inside me as the days keep flowing by. (Aleeza)

The walls stare at me out of their four corners - emotionless - trying to work out what happens next. Could this be the end? (Jayden)

She watched me play as her hands became a mirror image of mine. (Charlie)

I started playing the ebony keys and a spark of joy caught fire. (Haris)

We decided to visit a flower garden, with beautiful multi-coloured and bioluminescent flowers surrounding us, shielding our emotions for a few moments. (Faizan)

I play a simpler tune so she can join in, until the two of our hands play the last symbolic note together. (Rebecca)

6R

I see the piano as it sits in the corner, elegant as ever. As a gust of cold air flows through my thinning hair, I lift the lid of the piano admiring the intricate workings. (Alex)

As I enter the drawing room, the breeze whistles through the open, weather-worn window. (Rebekah)

It was a humid evening, dainty rose lined every gate way with their delicate aroma; lush grass covered the garden making it almost impossible to see the un-even soil lying underneath. I perched on the bench in the far corner of the court yard; it was positioned below a dew covered willow tree. (Lucie)

The melody comes to an end- two hands, both old and new- become one as we slowly place our fingers on the final note. (Anya) **6B**

My dark thoughts of revenge are washed away by the flowing melody gliding through the drawing room like a breeze through the wood (Chris)

As I entered the room, the lights flicker on and end the darkness. (Arvo)

Straightening my glasses, I collapse onto my beaten down pillow and let my fingers gracefully dance across the keys. (Eni)

My old wrinkly fingers were pushing the dusty lid up when I sat on the delicate chair. (Josh)

Sitting down on the dust-filled stool was comforting. My veiny eyes lock onto the ivory keys as my wrinkly and uneven hands dance across them playing the sweetest tune. (Holly)

Patiently waiting in the corner of the sun-lit beamed room is my beloved companion (my piano). (Hannah-Rose)

I sat down at the empty chair next to her; we laughed and laughed until we could laugh no more. (Aimee)

I flick the light switch on as the dim light reflects off the dusty piano. I walk over with the floor boards creaking; they just about take my weight. (Kyle)

Whilst we were dancing, I realised I was trapped in her sapphire blue eyes; I couldn't escape. (Ella)

A glimmer in her eye danced around. Most days I start wishing I can see that same glimmer that makes me complete. (Alex)

Even the damp smell of the village hall ceiling didn't distract me from her beauty, as she spun and twirled in her pink floral dress. (Blaise)

The war was nothing like we had imagined. The noise was painful, bombs were cascading in-front of us. That was where I lost him. Taken by a German bullet. (Anna)

The bullet sliced through him like he was air. Guilt corrupted me. Pandemonium began. (Ethan)

We had been crouching down for hours; dust had rubbed against my shoulder as I held my metal gun beside me, darkness surrounded the sky making me feel claustrophobic. (Lola)

The Christmas tree was offering an aura of light, the baubles glittered on the tree whilst the tinsel wrapped delicately around the ever-green branches. It was a welcoming sight. (Ben)



RANGERS REPORT

The Rangers have been enjoying the sunshine this week, playing football on the field, exploring the woodlands and building dens. Those signed up to Rangers Active, enjoyed a variety of games such as 'Granny Tag' and 'Ninja Dodgeball'. Our Sunrise Swimmers have had oodles and noodles of fun playing pirate games in the pool and learning life-saving skills. Why not join us next time!



COMMUNITY MATTERS

Last Sunday saw the annual Fun Run and Sports Festival in Priory Park, Reigate, organised by Reigate and Banstead Borough Council and YMCA East Surrey. The event was extremely well supported, helped in part, by the beautiful weather. Wray Common was very well represented with a lot of our children doing extremely well in the Fun Run! Congratulations to all who took part and special congratulations to Jake in 1W who run brilliantly and came 3rd!!





THE SCIENCE OF MUSIC

Year 4 were treated to a visit from some Year 12 students from St. Bede's this week. They came to school, armed with various instruments, to teach the children all about sound and how it travels. A very big thank you to Mr Wood and the students for making this





Science lesson such a memorable one.



NEXT WEEK...

Mon 14th KS2 SATs Week (Mon-Thurs)

Catch-up swim 3W and 3R

(normal swimming times apply)

Tues 15th Collaborative Art Day with Reigate Parish (Year 3 only) during school time

Wed 16th 3W Class Assembly 9:00 a.m.

3R Class Assembly 2:45 p.m.

OTHER SWIMMING NEWS

It has been necessary to swap Year 3's swimming next week. Year 3 will now swim on Wednesday 16th May and RK and RS will swim on Tuesday 15th May. Normal swimming times apply for both classes and if you are able to help, please let your class teachers know. Year 3 please note that swimming on Monday, is an additional swim. (see above)

PARENT/CARER QUESTIONNAIRE

We are asking parents and carers to complete the questionnaire that your child will be bringing home today. Your views are really important to us, so please take the time to complete the questionnaire and return it to school (via the school office) by Friday 18th May 2018. Thank you.